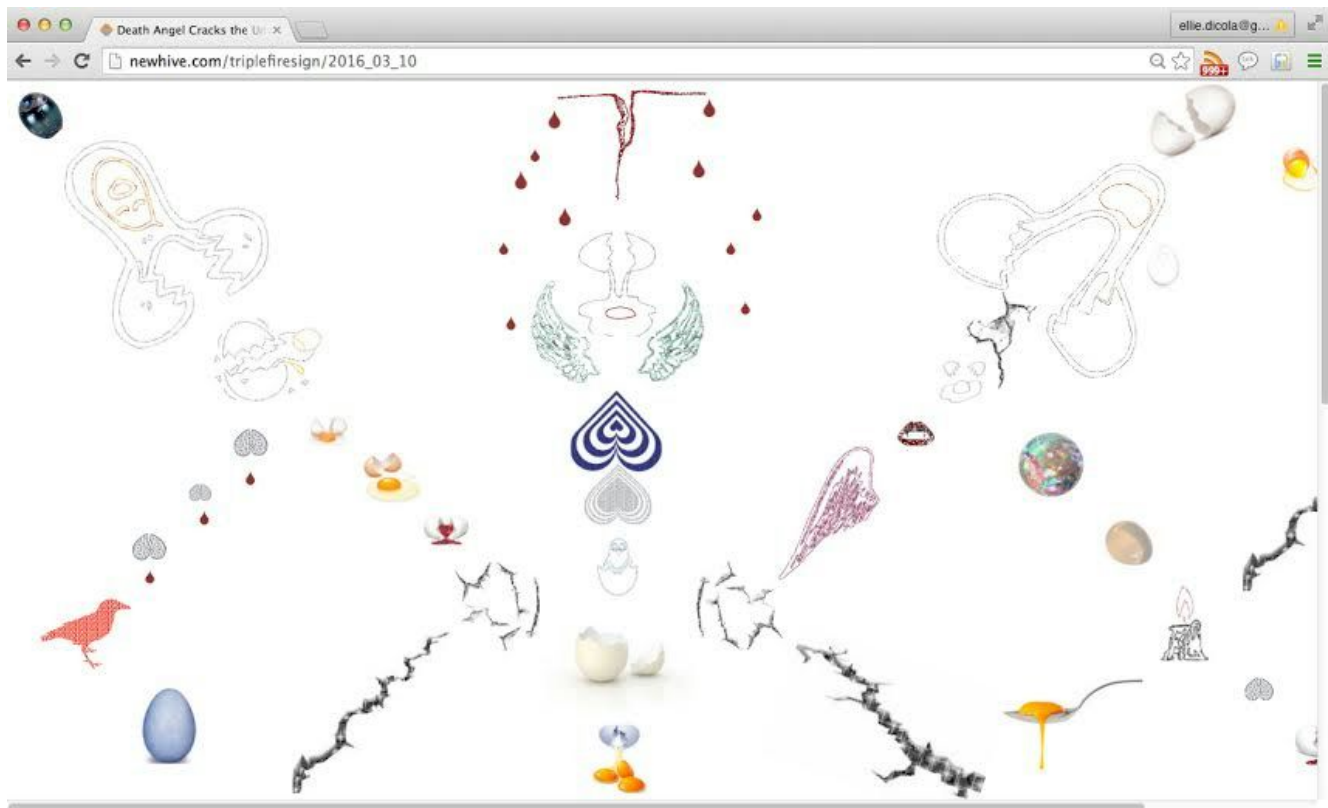


# *PROCESSING*

**Ellie Dicola**



## **PROCESSING**

by Ellie Dicola

Project Diana at The Alice, Seattle, WA

April 16 - May 21, 2016

*“Processing uses methods of digital fabrication to form a composite self-portrait: inkjet prints of webcam stills, wallpaper frozen from captured animated drawings, text videos, and glass panels that interact with light to reveal their fine laser traces. The onscreen windows of my computer--through which I position myself in the world--are echoed on Project Diana's wall.*

As an artist performing carefully curated images of my own body online through projects situated on Pornhub.com and NewHive.com, the very public platform of the internet is oddly protective, safe and insulated. When experienced online, an image passes through the viewer with a click-through lifespan, then dies. By contrast, the community space of a gallery renders this same material much more vulnerable through its physical proximity, weight and longer lifespan. *Processing* is an experiment in that tension.”

**ELLIE DICOLA** explores gender, embodiment, and processes of rigorous self-identification. Her background in sculpture has developed into a studio practice also encompassing video, performance, experimental poetics and online media formats. On camera, Dicola performs scripted rituals in her studio apartment, articulating dynamics of agency and futility, desire and refusal, and using her body as a site upon which contradictions play out. Perceived dichotomies are manifested through internal states, and question the broader socio-political experience of being a woman in contemporary America, her work has been described as 4th-wave feminist.

**PROCESSING - Works****ELLIE DICOLA**

A

*Death Angel Cracks the Universal Ova, which Births the Egg of Life*

2016

large-format inkjet-printed wallpaper, based on NewHive animated drawing

Individual prints for sale; inquire with The Alice for pricing

Edition of 12

B

*Refusal (Breakfast Performance)*

2016

large-format inkjet print from webcam still

\$200

Edition of 1

C

*(from L to R) When It's Over It's Over, FU, Wellness, I Love You More Motherfucker*

2016

laser-etched glass panels, shelves

Inquire with The Alice for pricing

Edition of 1

D

*Excerpts from the Queen of Fate*

2014

2-channel video loop on tablets

Inquire with The Alice for pricing

Edition of 2 (one is artist's copy of full original)

E

*With All My Heart I Still Love the Man who Killed Me*

2016

animated text on tablet

\$200 with tablet

Edition of 1

F

*Excerpt from Stockholm Syndrome*

2016

animated drawing &amp; GIFs on tablet, based on NewHive net-art

\$400 with tablet

Edition of 1 (original full-form animation not included)

**PROCESSING - Works**

**ELLIE DICOLA**

G

*Excerpt from Ex-Girlfriend Creeper Blues*

2016

animated drawing & GIFs on tablet based on NewHive net-art

\$300 with tablet

Edition of 1 (original full-form animation not included)

H

*Excerpt from Paranoid X*

2016

animated drawing & GIFs on tablet, based on NewHive net-art

\$300 with tablet

Edition of 1 (original full-form animation not included)

I

*I Wait*

2016

animated text on tablet

\$200 with tablet

Edition of 1

J

*Breakfast Performance*

2016

set of 4 inkjet prints, webcam stills

\$150

Edition of 1

K

*Gag Order*

2016

inkjet print collage from video stills

\$150

Edition of 1