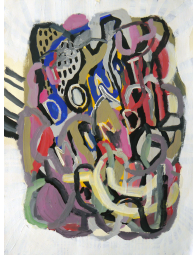


Grace Rosario Perkins (b. 1986, Santa Fe, NM), is an Albuquerque and Oakland-based artist who has spent most of her life living between city centers, as well the Navajo Nation, and the Gila River Indian Community. Her work examines cultural dissonance, disassembling and rebuilding personal history through explorations with color, abstraction, and language. Perkins' practice, which includes painting, printmaking, sculpture, and performance, is highly collaborative and often made with family members such as her father Olen Perkins, and artists from her indigenous and DIY communities. She was a founding member of Black Salt Collective, a group of women artists of color that worked to amplify black and indigenous voices through curatorial projects, publications, and performance. Perkins has lectured at venues such as Mills College, Pomona College, UC Santa Barbara, Occidental College, the San Francisco Public Library, Real Time and Space Oakland, and the Museum of Arts and Design, New York. She has been an artist in residence at Facebook HQ, ACRE, Varda Artists Residency, Sedona Summer Colony, White Leaves, Kala Art Institute, and was nominated for the Liquitex Painter's Residency and Tosa Studio Award at Minnesota Street Project.

Works included:



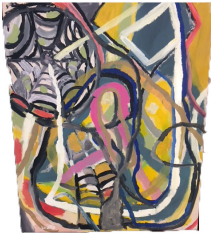
I Don't Mind (The One You're Thinking Of)

2017

Acrylic on paper

22" x 30"

\$850



No More Fiction

2017

Acrylic on wood

28" x 35"

\$750



Mask Stack

2017

Xerox lithograph on pressed paper

1/1

14.75" x 22.25"

\$300



Me, You, We're 2

2017-2018

Acrylic, pow wow fringe, and spraypaint on canvas

96.5"x59"

\$3800



Ska:kam 'O Hegai
2018
Acrylic and spraypaint on wood
24.25"x33"
\$1100



INSIDE (Triptych)
2018
Acrylic and spraypaint on pressed paper
66" x 90"
\$1100



AGENCY
2017
Acrylic on paper
22"x30"
\$900



Full of Fire T-Shirts
Handpulled litho on cotton
Edition of 5
\$50 each